



WTC NEWSLETTER

N° 24

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WTC Newsletter by Mrs Nellie KIM, President of the Women's Technical Committee

Minsk (BLR) / Moutier (SUI)

20.06.2006

To: All Member Federations

The WTC is pleased to distribute the following information:

- Updates on the FIG Technical Regulations
- Judges' draw for the 2006 World Championship in Aarhus (DEN)
- Clarifications to the "Code updates" after the FIG Executive Committee and FIG Council meetings in Kuala Lumpur (MAS), in May 2006.

These information and technical directives are presented to improve the consistency and understanding of the judging process.

FIG Technical Regulations

Reg. 4.1

For Artistic Gymnastics, since the draw for the A2 judges takes place at the same time as the drawing of lots for the starting order of the gymnasts, the federations have to send the nominative registration of the MAG and WAG judges together with the definitive registration of the gymnasts.

Reg. 12.1

The FIG bears the expenses for:

- 8 A (A1 and A2) Judges for Women's Artistic Gymnastics
- 12 A (A1 and A2) Judges for Men's Artistic Gymnastics

International Judges' Courses

Retest Principles :

- A judge who achieves a passing combined total score but fails to achieve the minimum Theory or Practical score may retake the Theory or the Practical Exam at another International Judges' Course or at a designated location approved by the WTC President.
- Only Cat IV can be achieved with retests of both exams.

Judges' draw for the 2006 World Championship in Aarhus (DEN)

The following Judges were drawn for the A1 positions for the above mentioned event:

Lario Helena	ARG	VT
Mao Peiwen	CHN	UB
Enslow Avril	NZL	BB
Smith Lynn	CAN	FX



The draw for the A2 positions will take place at the same time as the drawing of lots for the gymnasts (see Reg. 4.4). The A2 Judges will fulfil the same function during all sessions of the same competition.

Clarifications of the Code of Points

Landing Deductions

- Deep Squat and Fall = maximum deduction 0.80 (deductions for height, dynamism, and failure to extend prior to landing must be taken)
- Deep Squat and Steps = maximum deduction 0.70 (deductions for height, dynamism, and failure to extend prior to landing must be taken)

Intermediate Swing

- If the gymnast performs more than one swing, the deduction must be taken one time only.

Cuervo Vault

- Pure Cuervo Vaults will receive 0.00.
- If not pure Cuervo, then the vault will be judged as forward salto with ½ turn with deductions for early turn

FX – 1.209

If 1.209 is performed with ring position then it should be submitted as a new element.

Article 4

4.5 page 11

Determination of the Scores: In the example "Execution/Artistry" delete "Artistry" add "& Artistry" to "Composition"

Article 5

5.3.1 page 12

Difficulty Value (DV)

"The Maximum 9 highest DV plus the dismount are awarded" add: "on UB and FX."

Add: "The Maximum 8 highest DV plus the turn and the dismount are awarded on BB"

5.3.4

"Direct Connections are those in which acrobatic and/or dance/acro-elements are performed without hesitation or pause between elements" change to "(...) elements are performed without hesitation or STOP between elements"

5.4 page 14

Scoring example: "Execution & Artistry" change to "Execution"

"Composition" change to "Composition & Artistry"

Article 10

10.3 page 26

Clarification: EGR # 2 – Turn* (*must be within the 10 counting elements)



The turn is one of the 10 elements that must be counted, regardless of its value. For the DV on BB, the 8 highest DV must be counted, plus the turn and the dismount. The EGR is fulfilled as long as a turn on one foot is performed in the exercise.

EGR # 4 – Acro elements in different directions (FWD/SWD & BWD) add: SWD

Article 11

11.3 page 30

EGR # 3 – Two saltos in different directions (FWD/SWD & BWD) add: SWD

11.5 page 31

Delete “Missing a passage of dance elements” from the B- panel deductions

Questions and Answers:

Question: What is the EGR evaluation when the gymnast performs the following series only?

Y/NVell

Salto forward, round off, full twisting double back salto

Answer: The following EGR are fulfilled:

- 2 – One acro series with 2 different saltos
- 3 – Two saltos in different directions
- 4 – Saltos with double BA turn and Salto with LA turn
- 5 – Dismount

Question: EGR #4 – Should a gymnast perform two different saltos (one double salto and one 2nd salto with min.360 turn) or one salto may fulfil both BA & LA requirements?

Answer : Either way.

Example : Double back salto and salto forward with 1/1 turn fulfil EGR # 4

OR

Double back salto with 1/1 turn (Tsukahara)

Question: How is the EGR # 5 Dismount counted when the gymnast attempts 3/1 twist in her first line (but this element is evaluated as 2½ twist only) and then performs a 2½ twist in her last line?

Answer: As the 2½ twist is a repetition in the last line, therefore no DV is awarded. The gymnast receives -0- DV and consequently also receives “0” for EGR # 5 Dismount from the A- Panel.

Question: What is the EGR evaluation if the gymnast does not land on her feet for the dismount?

Answer: The gymnast receives -0- DV and therefore receives “0” for EGR # 5 Dismount from the A- Panel.



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The Dance passage principle remains the same as explained in Newsletter #23: “A dance passage consists of 2 or more **different** leaps or hops (from the Code) connected directly or indirectly (with running steps, small leaps, hops, chassé, chainé turns). **The object is to create a flowing large travelling movement pattern.** No jumps or turns are permitted as they are stationary. Chainé turns (½ turns on two feet) are allowed as they are considered as travelling steps.”

Note: Leaps and hops must land on one leg if performed as the first element in the dance passage.

With my kind regards.

A handwritten signature in black ink, which appears to read 'Nellie Kim', is positioned to the right of the main text.

Nellie KIM,
WTC President